Performative Teaching Online: hotseating and discussions in role

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• Post-method approach (Kumaravadivelu 2009)
• British tradition of drama in education and drama for learning (Bolton & Heathcote 1995).
• Development of symbolic competence (Kramsch 2009, 2011)
• Inclusion of physicality (Schewe 2002)
• Embodied cognition (Sambanis & Walter 2019)
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<th>Conventions from actor training</th>
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**Hotseating**

Hotseating denotes the co-construction of a character in an open exchange of questions and answers between one or several fictitious characters and the audience.

**Discussion in role**

Discussions-in-role explore a topic from multiple angles, where learners adopt certain roles and debate the topic from their different vantage points.
Hotseating Online

Go to SPEAKER VIEW

KNUDSEN
Discussion in Role Direct

BONNIE & CLYDE
PROMETHEUS
ROBIN HOOD
Discussion in Role Online

- BILLY THE KID
- MACK THE KNIFE
- PROMETHEUS
- GOLLUM
- ROBIN HOOD
- JESSE JAMES
- FAGIN
- CATWOMAN
- ANNE BONNY
- BONNIE
- CLYDE
References


