Performative Teaching
Online: hotseating and discussions in role

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Performative Pedagogy

• Post-method approach (Kumaravadivelu 2009)
• British tradition of drama in education and drama for learning (Bolton & Heathcote 1995).
• Development of symbolic competence (Kramsch 2009, 2011)
• Inclusion of physicality (Schewe 2002)
• Embodied cognition (Sambanis & Walter 2019)
Conventions from actor training

Hotseating

Hotseating denotes the co-construction of a character in an open exchange of questions and answers between one or several fictitious characters and the audience.

Discussion in role

Discussions-in-role explore a topic from multiple angles, where learners adopt certain roles and debate the topic from their different vantage points.
Hotseating Direct
Hotseating Online

Go to SPEAKER VIEW
Discussion in Role Direct

ROBIN HOOD

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PROMETHEUS

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References


